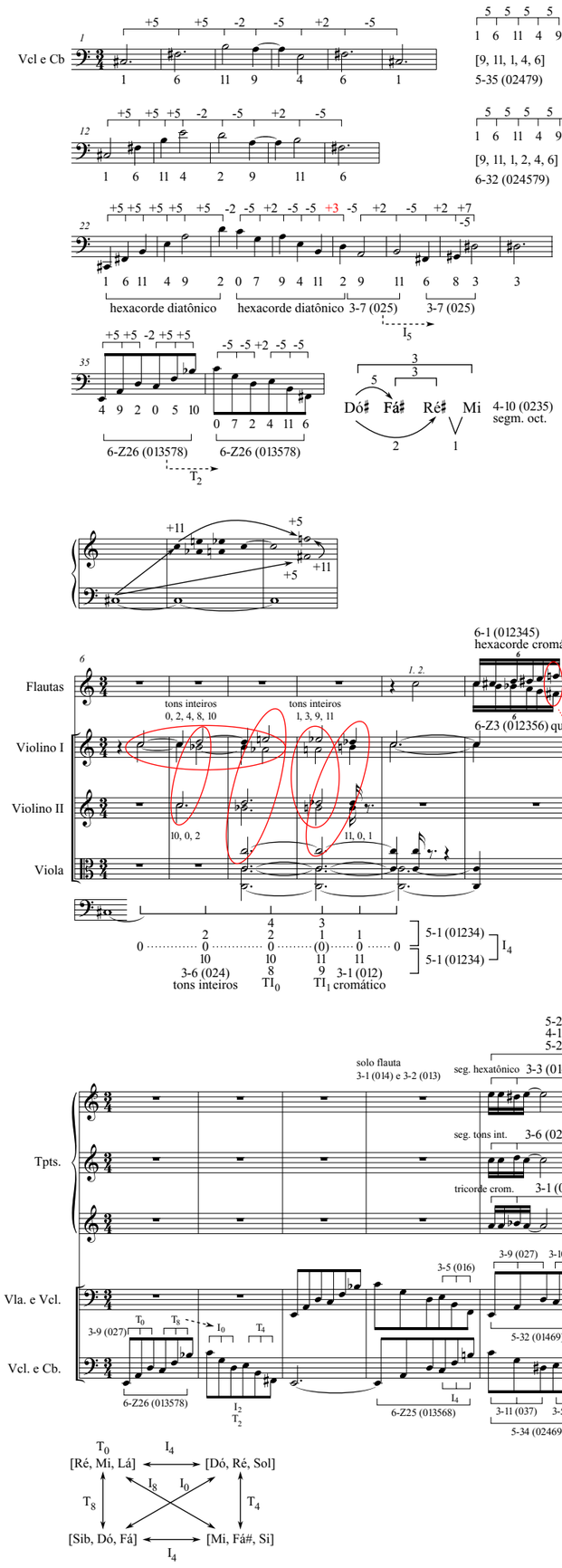
Béla Bartók, Concerto para Orquestra
(estréia 1944, Boston)

I (Introduzione)



5 5 5 5 1 6 11 4 9	série de quartas (ou quintas)	
[9, 11, 1, 4, 6]	escalas pentatônicas	
5-35 (02479)	vi: 032140	
5 5 5 5 5 1 6 11 4 9 2	série de quartas (ou quintas)	
[9, 11, 1, 2, 4, 6]	hexacorde diatônico	
6-32 (024579)	vi: 143250	
	hexacorde cromático	
	vi: 543210	

Subconjuntos de 3 notas

5-35 (02479)
- 3-6 (024): [0, 2, 4]
- 3-7 (025): [9, 0, 2] [7, 9, 0] [2, 4, 7] [4, 7, 9]
- 3-9 (027): [0, 2, 7] [2, 4, 9] [7, 9, 2]
- 3-11 (037): [0, 4, 7] [9, 0, 4]

6-32 (024579)
- 3-2 (013): [2, 4, 5] [4, 5, 7]
- 3-4 (015): [0, 4, 5] [4, 5, 9]
- 3-6 (024): [0, 2, 4] [5, 7, 9]
- 3-7 (025): [0, 2, 5] [9, 0, 2] [7, 9, 0] [2, 4, 7] [2, 5, 7] [4, 7, 9]
- 3-9 (027): [0, 2, 7] [5, 7, 0] [2, 4, 9] [7, 9, 2]
- 3-11 (037): [0, 4, 7] [9, 0, 4] [5, 9, 0] [2, 5, 9]

6-1 (012345)
- 3-1 (012): [012] [123] [234] [345]
- 3-2 (013): [013] [023] [124] [134] [235] [245]
- 3-3 (014): [014] [034] [125] [145]
- 3-4 (015): [015] [045]
- 3-6 (024): [024] [135]
- 3-7 (025): [025] [035]

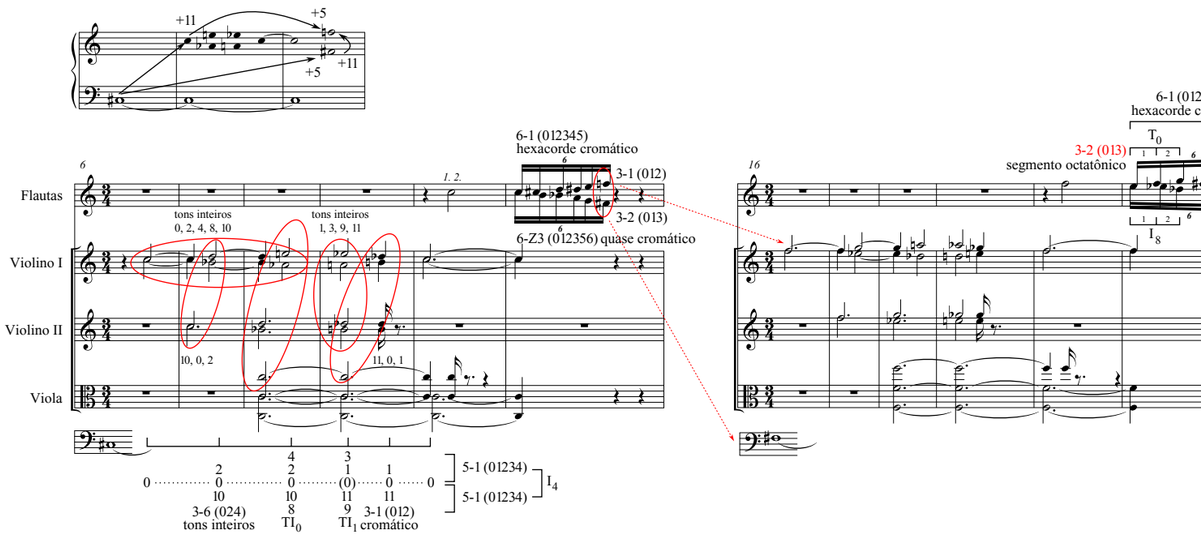
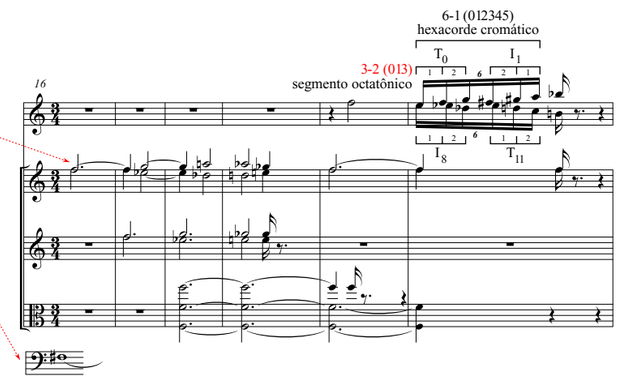
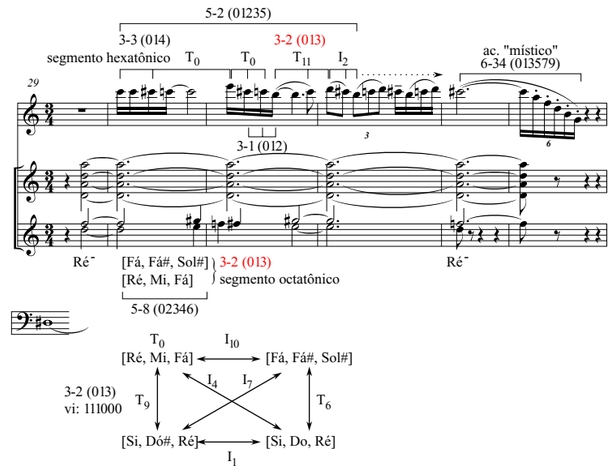
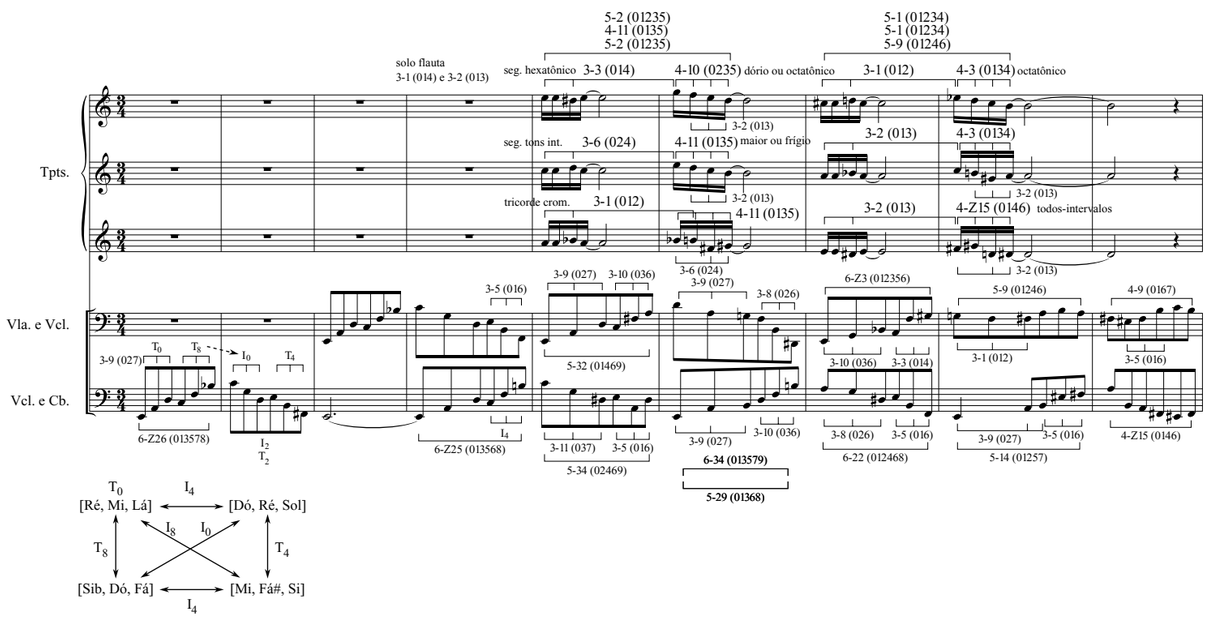
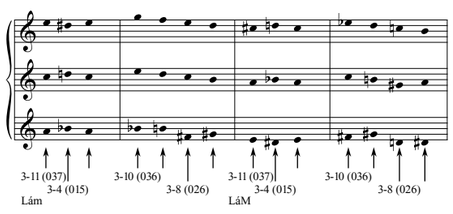
Subconjuntos de 4 notas

5-35 (02479)
- 4-22 (0247): [0, 2, 4, 7] [9, 0, 2, 4]
- 4-23 (0257): [7, 9, 0, 2] [2, 4, 7, 9]
- 4-26 (0358): [4, 7, 9, 0]

6-32 (024579)
- 4-11 (0135): [0, 2, 4, 5] [4, 5, 7, 9]
- 4-20 (0158): [4, 5, 9, 0]
- 4-10 (0235): [2, 4, 5, 7]
- 4-14 (0237): [0, 4, 5, 7] [2, 4, 5, 9]
- 4-22 (0247): [0, 2, 4, 7] [9, 0, 2, 4] [5, 7, 9, 0] [2, 5, 7, 9]
- 4-23 (0257): [0, 2, 5, 7] [7, 9, 0, 2] [2, 4, 7, 9]
- 4-26 (0358): [9, 0, 2, 5] [4, 7, 9, 0]

6-1 (012345)
- 4-1 (0123): [0123] [1234] [2345]
- 4-2 (0124): [0124] [0234] [1235] [1345]
- 4-4 (0125): [0125] [0345]
- 4-3 (0134): [0134] [1245]
- 4-11 (0135): [0135] [0245]
- 4-7 (0145): [0145]
- 4-10 (0235): [0235]

Subconjuntos de 5 notas

6-32 (024579)
- 5-27 (01358): [9, 0, 2, 4, 5] [4, 5, 7, 9, 0]
- 5-23 (02357): [0, 2, 4, 5, 7] [2, 4, 5, 7, 9]
- 5-35 (02479): [0, 2, 4, 7, 9] [5, 7, 9, 0, 2]

6-1 (012345)
- 5-1 (01234): [01234] [12345]
- 5-2 (01235): [01235] [02345]
- 5-3 (01245): [01245] [01345]