

Written for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky

# CONCERTO FOR ORCHESTRA

## I

### (INTRODUZIONE)

BÉLA BARTÓK

Flute I Andante non troppo,  $\text{♩} = \text{ca.} 78-84$

Violins I con sord. div.  $\text{pp}$

Violins II con sord. div.  $\text{pp}$

Violas sul pont.  $\text{pp}$

Violoncellos div. in 2  $\text{pp}$

Double Basses p legato

Fts. I,II 6 12  $\text{pp}$

Vlns.I (sim.)

Vlns.II (sim.)

Vls. (sim.)

Vcs.

D.Bs.

Flts. I,II 6 12  $\text{pp}$

Vlns.I (sim.)

Vlns.II (sim.)

Vls. (sim.)

Vcs.

D.Bs.

Flts. I,II 6 22 stringendo . . . tornando . . . al Tempo I.  $\text{♩} = 84$   $\text{p}$

Vlns.I

Vlns.II ord. unis.  $\text{p}$

Vls.

Vcs.

D.Bs.

B. & H. 9009

35

Fl. I

Tim.

Vlns. I

Vlns. II

Vla.

Vcs. (div.)

D.Bs.

*pp*

1' 38" *pp*

Hn. I in F

I, III

Tromps. in C

II

Tim.

Vln.

Vcs. (div.)

D.Bs.

44

Hn. I in F  
Trpts. in C  
II  
Trb. I  
Tim.

44

Vcl.  
Vcl. (div.)  
D. Bs.

51

Ftts. I, II  
Ob. I, II  
Ctts. I, II  
in B<sub>b</sub>  
Hns. I, II  
in F

51

Vlns. I  
senza sord.  
div.  
Vlns. II  
Vcl.  
unis.  
Vcl.  
D. Bs.

58

Flts. I, II  
Obs. I, II  
Cts. I, II  
in B<sub>b</sub>  
Hns. I, II  
in F  
Timp.

Vlns. I  
Vlns. II  
Vla.  
Vcs.  
D. Bs.

poco a poco accelerando

66

Obs. I, II  
Cts. I, II  
in B<sub>b</sub>  
Bsns. I, II  
Hns. I, II  
in F  
Trpts. I, II  
in C  
Timp.

Vlns. I  
Vlns. II  
Vla.  
Vcs.  
D. Bs.

5

*d. = 76*

Flts. I, II

Obs. I, II

Clts. I, II  
in B<sub>b</sub>

Bsns. I, II

Hns. I, II  
in F

Trpts. I, II  
in C

Timp.

Vcl.

Vcl.

D. Ba.

**76**

*Allegro vivace, d. = 88*

Obs. I, II

Clts. I, II  
in B<sub>b</sub>

Bsns. I, II

I, III  
Hns. in F  
II, IV

D. Ba.

**76**

*Allegro vivace, d. = 88*

Vlns. I

Vlns. II

Vcl.

Vcs.

D. Ba.