

Béla Bartók, Concerto para Orquestra
(estréia 1944, Boston)

I (Introduziona)

Vcl e Cb

Interval markings: +5, +5, -2, -5, +2, -5

Fingerings: 1 6 11 9 4 6 1

Interval markings: +5, +5, +5, -2, -5, +2, -5

Fingerings: 1 6 11 4 2 9 11 6

Interval markings: +5, +5, +5, +5, +5, -2, -5, +2, -5, -5, +3, -5, +2, -5, +2, +7, -5

Fingerings: 1 6 11 4 9 2 0 7 9 4 11 2 9 11 6 8 3 3

hexacorde diatônico hexacorde diatônico

Interval markings: +5, +5, -2, +5, +5, -5, -5, +2, -5, -5

Fingerings: 4 9 2 0 5 10 0 7 2 4 11 6

Diagram: $\overset{3}{\text{D}\sharp \text{ F}\sharp \text{ R}\epsilon\sharp \text{ M}\text{i}}$
 $\overset{5}{\text{D}\sharp \text{ F}\sharp} \overset{3}{\text{R}\epsilon\sharp \text{ M}\text{i}}$
 $\underset{2}{\text{D}\sharp \text{ F}\sharp} \underset{1}{\text{R}\epsilon\sharp \text{ M}\text{i}}$

série de quartas (ou quintas)
 4, 6, 9, 11, 1
 9, 11, 1, 4, 6
 vi: 032140

série de quartas (ou quintas)
 9, 11, 1, 2, 4, 6
 hexacorde diatônico
 vi: 143250

Flautas

Violino I

Violino II

Viola

0, 2, 4, 8, 10 tons inteiros

1, 3, 9, 11 tons inteiros

hexacorde cromático

hexacorde quase cromático

+11 +5 +5 +11